

Tempo di marcia

(A)

Piccolo
Flute
Oboe
Bassoon
1st B^b Clarinet
2nd B^b Clarinet
3rd B^b Clarinet
B^b Bass Clarinet
1st E^b Alto Saxophone
2nd E^b Alto Saxophone
B^b Tenor Saxophone
E^b Baritone Saxophone
1st B^b Trumpet
2nd B^b Trumpet
3rd B^b Trumpet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Timpani
Glockenspiel
Snare Drum
Clash Cymbals
Bass Drum

12

Picc.
Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Tuba
Timp.
Glock.
S.D.
C.C.
B.D.

24

Picc.

FL.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Timp.

Glock.

S.D.

C.C.

B.D.

f

mf

35

1 2 B

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bs. *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

1st T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *mf* *ff*

2nd Trp. *mf* *ff*

3rd Trp. *mf* *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Glock. *mf* *ff*

S.D. *ff*

C.C. *ff*

B.D. *ff*

ff

46 1. 2. Trio

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bs. *ff* *f* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

B. Cl. *ff* *f* *p*

1st A. Sax. *f* *p*

2nd A. Sax. *f* *p*

1st T. Sax. *ff* *f* *p*

Bar. Sax. *ff* *f* *p*

1st Trp. *f* *p*

2nd Trp. *f* *p*

3rd Trp. *f* *p*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Bass Trb. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Glock. *f* *p*

S.D. *f*

C.C. *f*

B.D. *f*

C

Score for Florida - LME 402, page 6. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st A, 2nd A, 1st T, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Snare Drum, Cymbals, and Bass Drum. A large 'Demo Score' watermark is overlaid diagonally across the page. The music is in 4/4 time with a key signature of two flats. Dynamics include piano (p).

69

Picc. *f*

Fl. *f*

Ob. *f*

Bs. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

1st T. Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glock. *f*

S.D. *f*

C.C. *f*

B.D. *f*

80

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bs. *ff* *p*

1st Cl. *ff* *p*

2nd Cl. *ff* *p*

3rd Cl. *ff* *p*

B. Cl. *ff* *p*

1st A. Sax. *ff* *p*

2nd A. Sax. *ff* *p*

1st T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

1st Trp. *ff* *p*

2nd Trp. *ff* *p*

3rd Trp. *ff* *p*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Glock. *ff* *p*

S.D. *ff*

C.C. *ff*

B.D. *ff*

Demo Score